

Jonathan Leshnoff Works List

ORCHESTRA

No Grit No Pearl (2024)

Duration 15'

2222 2200 timp hp strings

Of Thee I Sing (2020)

Duration ca. 21'

for mixed chorus and orchestra

SATB/3.3.3.3/4.3.3.1/timp + 2hp/str/chr

Radiance, In Memory of Christina Tarsell (2014)

Duration ca. 14'

Rhapsody on America (2025)

Duration 20'

3333 4331 timp+2 strings, solo piano or 3322 4331 timp+2 strings solo piano

Rogue Sparks (2017)

Duration ca. 6'

3.3.3.3/4.3.3.1/timp/2 perc/hp/str

Starburst (2010)

Duration ca. 8'

2(+pic).2.3d1bcl.2+cbn/4.3.2(+1b.tbn).1/timp.2perc/str

Symphony No. 1 (2004)

Duration ca. 20'

2d1pic.2.2d1bcl.1(+1cbn)/4.2.2.0/timp.2perc/ hp.pf/str

Symphony No. 2 "Innerspace" (2014)

Duration ca. 35'

3d1pic.3d1enghn.3d1eflatcld1bcl.3d1cbsn/4.4.3d1altotbnd1btbn.1/timp.2perc/hp.str

Symphony No. 3 (2015)

Duration ca. 35'

For solo braitone and orchestra

3d1pic.3d1enghn.3d1bcl.3d1cbsn/4.3.3d1bt/timp+2/hp/strings/solo baritone

Symphony No. 4 "Heichalos" (2017)

Duration ca. 20'

3(3d/picc).3(3d/eh).3(3d/bass cl).2+1cb)/ 4.3.3(3 on bass trombone).1/1 timp + 2/hp/pf/
str

Warum hast du gelitten? (2024)

an introductory prelude to Mahler's Symphony No. 2

Duration ca. 9'

4.4(4d/eh).5(bcl+ebcl).3(+1cb)/ 10.6(1d/picc).3(+bass trombone)1/1 timp/hp/chorus/str/
solo soprano

Dancing Blue Crabs! (2015)

Duration ca. 5'

3d1pic.3d1enghn.3(d1eflatcl d1bcl).2(+1cbsn)/ 4.3.2(+1btrbn).1/timp.3perc/str

CHAMBER ORCHESTRA

Distant Reflections (2003)

Duration ca. 11'

solo vln/str/pf

Elegy (2022)

Duration 10'

for Large Ensemble

4 French horns, harp, timpani, strings

Four Dances, arr. for Chamber Orchestra (2018)

Duration ca. 15'

2.2.2.2/2.2.0.0/str

Score (2020)

Duration 5'

2222/2200/timp/strings

Rush (2008)

Duration ca. 8'

2.2.2.2/2.2.2.0/timp.perc/hp/str

String Quartet No. 2, arr. String Orchestra (2010)

Duration ca. 15'

vl/vla/cel/cb

String Quartet No. 3, The Miller-Kahn Quartet, arr. String Orchestra (2012)
Duration ca. 20'
vl/vla/cel/cb

CONCERTI
STRING & GUITAR CONCERTI

Cello Concerto (2012)
Duration ca. 20'
2.2.2.2/2.2.0.0/timp/str/solo vc

Chamber Concerto for Violin (2015)
Duration ca. 15'
2.2.2.2/2.2.0.0/hp/str/solo vln
Available for Violin and Piano

Concertante for Two Violins and Orchestra (2022)
Duration 15'
2 solo violins/2222/4200/hp/timp/strings
Available for Two Violins and Piano

Double Concerto for Violin and Viola (2007)
Duration ca. 25'
2.2.2.2/4.2.2.1/timp.perc/hp.pf/str
Available for Violin, Viola and Piano

Four Scenes from Childhood (2024)
Duration ca. 15'
Chamber version: 2222/2200/hp/str/solo viola
Full Version: 3333/4231/hp.2 perc (no timp)/strings/solo viola
Available for Viola and Piano

Guitar Concerto (2013)
Duration ca. 20'
Full version: 2.2.2.2/4.2.2(+1b.tbn)0/2perc/hp/str
Reduced version: 2.2.2.2/2.2.0.0/hp/1 perc./str
Available for Guitar and Piano

Suite for Cello, Strings and Timpani (2018)
Duration ca. 15'
2.2.2.2/4.2.3.1/timp + 1/hp/str/solo vc

Violin Concerto No. 1 (2005)
Duration ca. 23'
2.2.2.2/4.2.2.1/timp.perc/hp/pf/str/solo vln

Violin Concerto No. 2 (2017)
Duration ca. 20'
3.3.3.3/4.3.3.1./timp+1./hp./str/solo vln
Available for Violin and Piano

WOODWINDS & BRASS CONCERTI

Clarinet Concerto (2015)
Duration ca. 20'
3.3.3.3/4.3.3.1/timp/hp/str
Available for Symphonic Band Arrangement
Available for Clarinet and Piano

Double Concerto for Clarinet and Bassoon (2018)
Duration ca. 20'
2.2.2.2/4.2.2.1/hp/timp + 1 /str
Available for Clarinet, Bassoon and Piano

Flute Concerto (2011)
Duration ca. 23'
Full Version: 2d1pic.2.2d1bcl.2/4.2.1(+1b.tbn).0/timp.2perc/hp.pf(=cel)/str
Reduced Version: 2d1pic.2.2d1bcl.2/4.2.1(+1b.tbn).0/timp.perc/hp/str
Available for Flute and Piano

Flute Concerto No. 2 (2025)
Duration 23'
2222 4221, timp+1, pn, strings, solo flute

Trombone Concerto (2008)
Duration ca. 20'
solo tbn/vln.vla.cel.cb
Available for Trombone and Piano

PIANO AND PERCUSSION CONCERTI

Piano Concerto (2019)
Duration ca. 23'
3.3.3.3/4.3.3.1/hp/timp+1/str/solo pf

Concerto for Two Percussionists and Orchestra (2011)
Duration ca. 20'
2d1pic.2.2.2d1cbn/4.2.2(+1btrbn).0/timp.2perc/ str

MIXED CONCERTI

Concerto Grosso (2012)
Duration ca. 15'
1.1.1.1/3.2.1(+1 b.trbn).0/timp.1perc/hp/str/opt. hpd/solo fl,ob,-cl,bsn,hn,trpt,trbn,
2vln,vlc

ORATORIOS

Dark Bells (2013)
Duration ca. 20'
for solo viola, SATB chorus, and orchestra
2.2.2d1bcl.2.d1cbsn/4.3.2(+1b.tbn).0/timp.1perc/hp/str/SATB ch/solo vla

Hope: An Oratorio (2011)
Duration ca. 65'
for SATT soloists, SATB choir, and full orchestra
2d1pic.2.2d1bcl.2d1cbn/4.4.2(+2btbn).0/ timp.2perc/hp.pf(=cel)/str/SATB choir/SATT
soloist/opt. org./opt. children's choir

Requiem for the Fallen (2008)
Duration ca. 15'
2.2.2.2/2.2.2.0/timp.2perc/hp/str/ch

Saul (2023)
Duration 45'
3333 4331 timp+1 hp strings, solo tenor solo bass, SATB choir

The Sacrifice of Isaac (2020)
Duration 50'
3333 4441 Timp +2 pn, hp, chorus, strings, solo tenor, solo baritone , solo countertenor

Warum hast du gelitten? (2024)
an introductory prelude to Mahler's Symphony No. 2

Duration ca. 9'

4.4(4d/eh).5(bcl+ebcl).3(+1cb)/ 10.6(1d/picc).3(+bass trombone)1/1 timp/hp/chorus/str/
solo soprano

Zohar (2015)

Duration ca. 25'

3d1pic.3d1enghn.3d1bcl.3d1cbsn/4.3.3d1b tbn.1/timp.1perc/hp/str/ch/solo soprano,
solo baritone

BAND

Carpe Diem (2021)

for Grade 5 Wind Ensemble

Duration 5'

Clarinet Concerto, arr. Symphonic Band (2016)

Duration ca. 20'

3d1pic.2d1eh.3(+1bcl).2bsn.2asx.1tsx.1bsx./3. 4.2(+1btb).1euph.1/timp.4perc/cb

Eight Nights of Light (2018)

Duration ca. 7'

3(1.2.pic).1.3(1.2.bcl).1.4(a.a.t.b) - 2.2.2.1.1 - 3perc

Written for high school band grade 3.5

Horizons (2012)

Duration ca. 15'

4(+pic).1.6(+acl+bcl).2asx.1tsx.1bsx/6.3.4.2euph.2/timp.8perc.

Rush arr. for Symphonic Band (2016)

Duration ca. 8'

3(1.2.pic).2.5(1.2.3.ebcl.bcl).2.4(s.a.t.b) - 4.3.3(1.2.btb).1.1 - timp - 3 perc - hp/opt - db

Starburst, arr. for Symphonic Band (2017)

Duration ca. 8'

3(1.2.pic).2.6(1.2.3.ebcl.bcl. cbcl).3(1.2.cbs).4(a.a.t.b) - 4.6.3(1.2.btb).1.1 - timp - 4 per -
hp - db

Symphony for Winds (2023)

Duration 20'

4(1.2.3.pic).3(1.2.E.H). 4(1.2.3.4.ebcl.bcl.cbcl). 3(1.2.cb.).4(s.a.t.b) - 3 trpts, 4 hns, 4
trbns, 2 eup, 3 tubas, timp + 5 perc, pn

CHAMBER STRINGS

Concertante for Two Violins and Piano (2022)

Duration 15'

2 Violins, Piano

Available for Two Violins and Orchestra

Four Dances for String Quartet (2014)

Duration ca. 15'

String Quartet

Lekh (2016)

Duration ca. 5'

Violin, Viola, Cello

Radiance, In Memory of Christina Tarsell (2014)

Duration ca. 14'

String Quartet and Piano

String Quartet No. 1, The Pearl German String Quartet (2005)

Duration ca. 20'

String Quartet

String Quartet No. 2, The Edelman String Quartet (2008)

Duration ca. 15'

String Quartet

String Quartet No. 3, The Miller-Kahn Quartet (2011)

Duration ca. 20'

String Quartet

String Quartet No. 4 (2012)

Duration ca. 20'

String Quartet

String Sextet (2006)

Duration ca. 20'

String Sextet

Theme and Variations on a Beloved Tune (2008)

Duration ca. 15'

Viola and Piano

Violin Concerto No. 2 (2017)
Duration ca. 20'
Piano Reduction

Violin Sonata (2022)
Duration 20'
Violin and Piano

Yiddish Suite (2010)
Duration ca. 15'
Violin and Piano, or Clarinet, Viola, and Piano

WINDS/BRASS & MIXED

Horn Trio (2017)
Duration ca. 11'
French horn, Violin, Piano

Flute Concerto No. 2 (2025)
Duration 23'
Flute and Piano

Four Dances, arr. Saxophone Quartet (2014)
Duration ca. 15'
Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone

Cosmic Echoes (2002)
Duration ca. 8'
Trumpet (in C) and Organ

Nishmat Tzedek (A Righteous Soul) (2009)
Duration ca. 18'
Oboe, Viola, Piano

PERCUSSION

...without a chance (2002)
Duration ca. 8'
Three Percussion

SOLO

Four Scenes from Childhood (2024)

Duration ca. 10'

Viola, Piano

Marimba Steps (2021)

Duration 6'

4.3 or 5-Octave Marimba

Three Minute Chaconne (2011)

Duration ca. 3'

Solo Violin, Solo Viola, or Solo Violoncello

Run (2002)

Duration ca. 14'

Solo Marimba

VOCAL

HaMelekh (2016)

Duration ca. 5'

High Voice or Low Voice, Piano

Monica Songs (2012)

Duration ca. 20'

Soprano and Piano

CHORAL

Hegyon Libi (2017)

Duration ca. 8'

SATB/piano; optional bass and drum set

A Lover and His Lass (2008)

Duration ca. 6'

SATB

Etyz Chaim (2007)

Duration ca. 3'

SATB or Unison Chorus and Organ

Song of Songs (2007)
Duration ca. 4'
SATB

EARLIER WORKS

Hadran (1996)
Duration ca. 15'
2.2.2.2/4.3.2(+1b.tbn).1/timp.3perc/hp.pf(+cel)/str

Concerto for 5 Percussionists and Band: Converging Worlds (2002)
Duration ca. 30'
3(+pic+af).2.1eh.6(+EbCl+acl+bcl+cbcl).2(+c bn).2asx.1tsx. 1bsx/
4crt.4.5.3(+btbn).2euph.2/5 perc/hp.pf/cb

Cosmic Variations on a Haunted Theme (2003)
Duration ca. 13'
Violin, Cello, Piano

Song Without Words (2006)
Duration ca. 6'
Cello and Piano

Five Things My Children Asked Me (2006)
Duration ca. 20'
Flute, Viola, Percussion, Harp

Five Portraits (Sonata for Saxophone and Piano) (2003)
Duration ca. 16'
Saxophone and Piano

Night Whispers (2003)
Duration ca. 8'
Flute and Bassoon

Seven Glances at a Mirage (2003)
Duration ca. 8'
Clarinet, Violin, Piano

Racing Pulse (2001)
Duration ca. 17'
fl/cl/hn/tpt/hp/pf/2perc/2vln/vla/vlc

Wadi Valley Echoes (2002)
Duration ca. 15'
Four Percussionists

Silhouettes (2003)
Duration ca. 6'
Solo Clarinet