



Lowell Liebermann • Composer • Pianist

Official Short Biography

At once unabashedly romantic and modern, American composer Lowell Liebermann is internationally recognized as an artist of uncommon profundity and popularity. Time Magazine proclaimed: “Now brazen and glittering, now radiantly visionary...the work of a composer unafraid of grand gestures and openhearted lyricism.”

Mr. Liebermann has written more than one hundred forty works in all genres, several of which have gone on to become standard repertoire for their instruments. He has composed four symphonies, a Concerto for Orchestra, three piano concertos, and concertos for many other instruments. His works have been premiered by major orchestras, including the Dallas Symphony, the National Symphony, and the New York Philharmonic. His Sonata for Flute and Piano and Gargoyles for piano are among the most popular contemporary works for their instruments, regularly included in recital and competition programs. His full-length ballet *Frankenstein*, co-commissioned by London’s Royal Ballet and the San Francisco Ballet, has been released on Blu-Ray and DVD. Mr. Liebermann has written two full-length operas, both enthusiastically received at their premieres: *The Picture of Dorian Gray*, the first American opera commissioned by and premiered in 1995 by l’Opéra de Monte-Carlo, and *Miss Lonelyhearts*, after the novel by Nathanael West, for the Juilliard School’s 100th anniversary in 2005.

A prolific pianist both live and in recording, Mr. Liebermann has given the world premieres of his own solo piano works as well as works by his fellow composers Ned Rorem and William Bolcolm. In 2021, the Steinway label released an CD of works by Schubert, Liszt, Kabełáç, Busoni, and his own composition. A year later, Steinway sponsored a second solo piano album by Mr. Liebermann, *The Devil’s Lyre*, featuring music of contemporary British composer David Hackbridge Johnson.

Mr. Liebermann has over one hundred fifty recordings to his credit, released on Deutsche Grammophon, Hyperion, Virgin Classics, Hungaroton, New World Records, Albany, RCA Red Seal, Reference, and many others. His works are published by Theodore Presser Company, Schott, and Faber Music. He has been invited to serve as Composer-in-Residence for numerous distinguished organizations including the Dallas Symphony Orchestra; the Pacific Music Festival in Sapporo, Japan; the Saratoga Performing Arts Center. Mr. Liebermann has been a faculty member of the Composition Department of the Mannes School of Music of the New School since 2012. He was the founding conductor of the Mannes American Composers Ensemble, devoted to performing works of living American composers.

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